

WOMEN OF BRANDYWINE

Inspired by Women's History Month, Brandywine Workshop and Archives presents ***Women of Brandywine***, a showcase of prints created by just some of more than 186 accomplished women artists represented in the collection. Here in the Glass Lobby Gallery and adjacent hall are featured 13 prints from artists of diverse backgrounds, heritages, and decades. These artists explore themes of racism, feminism, time, space, spirituality, existentialism, conception, and technique. They continue their art practices in the name of necessity, both for themselves and society's ever-present need for the female perspective.

Brandywine Workshop and Archives (BWA) is a diversity-driven, non-profit cultural institution that produces and shares art to connect, inspire, and build bridges among global communities. BWA's creative expression is fostered through collaboration and processes that employ conventional as well as emerging technologies.

Interested in learning more?

Visit **www.artura.org**.

You can also visit us at: www.brandywineworkshopandarchives.org

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Brandywine Workshop and Archives

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Howardena Pindell
Autobiography Past & Present

Offset lithograph
 21.5 x 60 inches, 1989

Anastasia Alexandrin
Jack In The Box #2

Offset lithograph
 22 x 15 inches, 2012

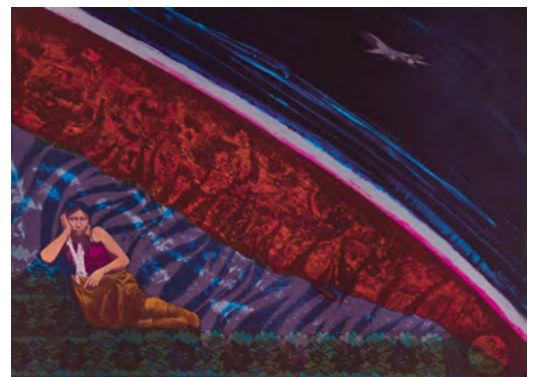


Michi Itami
Berkeley Hills II

Offset lithograph
 22 x 30 inches, 1996

Jean LaMarr
Untitled (Covergirl)

Offset lithograph
 21.5 x 30 inches, 1989





Kaylynn Sullivan TwoTrees

Maka Wicasa

Offset lithograph, collage,
construction

30 x 22 inches, 1992

Lorna Williams

Nascency

Offset lithograph

27 x 21.5 inches, 2013



Libby Newman

Untitled

Silk screen

30 x 22 inches, 1984

Barbara Duval

Ingwer IV

Offset lithograph, silk screen

30 x 21.5 inches, 1989





Hester Stinnett

Fortune

Offset lithograph

30 x 21.25 inches, 1987

Letitia Huckaby

Flour Girl

Lithograph, collage

30 x 21.5 inches, 2011



Diane Pieri

Tears of Poorness

Offset lithograph

23 x 30 inches, 1995

Shigeko Kumabe

A Night Sovereign, Luna

Offset lithograph

22 x 15 inches, 1988



Tanya Murphy-Dodd

Men of Color To Arms

Offset lithograph

22 x 30 inches, 2001

Featured Artists

HOWARDENA PINDELL (b. 1943, Philadelphia, Pennsylvania)

Painter, printmaker, collage-maker, performance artist.

Nationality: American; Heritage: African American

Pindell creates “art that often expresses issues of racism, feminism, human rights, and spirituality, typically weaving personal experience with images selected from media, and always elegantly constructed and deeply affecting... politically charged work to confront societal issues such as homelessness, AIDS, war, genocide, misogyny, xenophobia, and apartheid.”

—Adapted from <https://www.howardenapindell.org/>, accessed 7-8-2021

HESTER STINNETT (b. 1956, Philadelphia, Pennsylvania)

Artist, professor of printmaking.

Nationality: American; Heritage: European American

“Stinnett embraces chance and the use of found material as part of her process... Many of the works she has made over the last ten years include written texts...by her mother while she was descending into a dementia process. Made only for herself, these notes, with their lists, diagrams, and reminders, show someone struggling to make sense of the world. Stinnett shows that the only way for an artist to accurately bring the real world into their work is to acknowledge that the world is constantly shifting, its meaning slipping away as quickly as it seemed to arrive.” — Adapted from <https://www.hesterstinnett.com/press>, accessed 3-21-2022

DIANE PIERI (b.1947, Philadelphia, Pennsylvania)

Visual-artist. *Nationality: American; Heritage: European American*

“I consider myself a Symbolic Abstractionist, incorporating meaningful symbols into fields of abstraction...My paintings continue to feed on my experiences weaving meaning, symbol, color, and purposeful design into my need to offer beauty in the everyday.”

—From <https://www.dianepieri.com/>, accessed 7-8-2021

SHIGEKO KUMABE (b. 1932, Japan)

Japanese printmaker. *Nationality: Japanese; Heritage: Asian*

“My subject matter [in Japan] was the passage from dark to light that was expressed in horizontal movement of animals and humans. Arriving in New York, my sense of that world disintegrated...In the new work, there are juxtapositions of children, parts of bodies, and faces and plant forms on textured background. They give an impression of the multiplicity of human experience.”

—From Brandywine Workshop and Archives records

LETITIA HUCKABY (b. 1972, Augsburg, Germany)

Photographer. *Nationality: American; Heritage: African American*

“Huckaby combines the documentary aspects of photography with quilt-making techniques to explore her personal history...highlighting the process and themes of dressmaking and textile work. Huckaby’s larger body of mixed media work... pays tribute to generations of women who, out of craftiness and necessity, were able to raise families despite constant challenges.”

—From Brandywine Workshop and Archives records

TANYA MURPHY-DODD (b. 1965, Philadelphia, Pennsylvania)

Multi-media fine artist. *Nationality: American; Heritage: African American*

“I create art about African American stories which are important to the world. I intend to honor and exploit points that are essential to the building of the ‘human character.’ I tell each story with a unique approach that probes time, space, and surface through the mediums of photography and mixed media.” —Adapted from <http://tanyamurphydodd.blogspot.com/>, accessed 3-21-2022

ANASTASIA ALEXANDRIN (b. 1983, Kharkov, Ukraine)

Drawing artist, multi-media artist.

Nationality: American; Heritage: Eastern European; Ukrainian

“I want to communicate my ideas and feelings through images that are unequivocal in their thrust and direction. The expressions I present force the viewer to confront the world hidden by social politeness and smiling politicians. This world exists on the fringes of our consciousness and society yet is more honest and relevant in its struggle and perspective.”

—From Brandywine Workshop and Archives records

MICHI ITAMI (b. 1938, Los Angeles, California)

Printmaker and painter. *Nationality: American; Heritage: American*

“My work has always drawn from my observations of nature. I eschewed any outwardly depictive imagery because I was convinced that the abstracted form was more truly ‘real’...The way I work, using both my hand and gesture as well as the technology of the computer, is very much an expression of my interest in duality.” —From <https://www.michi-itami.com/selected-essays>, accessed 6-24-2021

JEAN LaMARR (b. 1945, Susanville, California)

Native American artist and activist.

Nationality: American; Heritage: Native American

“Inspired by California’s Chicano mural and printmaking movement, LaMarr embraced printmaking as a vehicle for political art...[addressing] issues such as cultural stereotypes, representations of women and Native Americans... and the traditions of her ancestors.” —From Brandywine Workshop and Archives records

KAYLYNN SULLIVAN TWOTREES (b. 1945, Des Moines, Iowa)

Self-taught artist, writer, educator. *Nationality: American; Heritage: African American / Native American*

“[TwoTrees spent] a life at the crossroads where species, cultures, beliefs, and the unknown collide and find both dissonance and resonance...held up by and accountable to the generosity of her ancestors, elders, mentors, and the Earth. Her work focuses on reorienting to and regenerating an essential relationship with Self and Nature.” —From Brandywine Workshop and Archives records

LORNA WILLIAMS (b. 1986, New Orleans, Louisiana)

Sculptor and printmaker. *Nationality: American; Heritage: African American*

“As the primary site of expression, the body is the tool and subject of my work. I closely analyze and deconstruct human anatomy to speak to the reality that human-made materials mimic nature.”

—From <http://www.lornacwilliams.com/lorna-williams-about>, accessed 7-14-2021

LIBBY NEWMAN (b. 1925, Rockland, Delaware)

Curator, painter, printmaker. *Nationality: American*

“Newman’s artworks are autobiographical and focus on themes of the past and present environment, the beauty of nature, tranquility, and imagination.”

—From Brandywine Workshop and Archives records

BARBARA DUVAL (b. 1956, Brooklyn, New York)

Print and paper artist. *Nationality: American*

“The human figure has always been a central focus in my work, and groupings of figures are of particular importance to me. Gesture, placement, configuration, as well as the relationship of figures to each other and to their environment, provide me with ways in which to question human nature in a broad context.”

—From Brandywine Workshop and Archives records.

Cover: Kaylynn Sullivan TwoTrees

Maka Wicasa (detail)

Offset lithograph, collage, construction

30 x 22 inches, 1992